

Trois
QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 43. N° 1

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LEIPZIG,

CLOSED
SHELF

au Bureau de Musique de C. F. Peters.

TO SCHENKER
BY C. F. PETERS

ROCHELLE

VIOLINO PRIMO

Allegro
I. (Maizel) $\text{♩} = 120$

QUARTETTO

tr
dolce
tr
poco cres
p
pp
cres
f
dim.
p
tr
tr
cres
fz
fz
fz
fz
dim.
pp
tr
ff
dim.
p
pp
pp
tr
cres
mf
dim.
pp

VIOLINO PRIMO

3

4

cres

cen do

f

dim.

p 4 4

cres

f

dim.

p

fz *pp*

cres

tr

f

p

tr

pp

I.

II.

tr

cres

f

dim.

p

tr

p

pp

f

tr

tr

dim.

pp

1487

VIOLINO PRIMO

Violino Primo musical score page 4. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo is marked *tempo Imo* (tempo molto). The score includes several trills (tr) and triplets (3). The score ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The page number 4 is in the top left corner.

cres *mf*
f *p*
cres poco
a poco più vivace *do* *f* *p* *tempo Imo* *fz*
tr *tr* *poco cres*
p *pp*
cres *f* *pp*
cres *f* *1* *4 4* *3* *4*
fz *4 4* *4 3*
4 3
dim. *pp* *1 4 8 7*

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, contains 12 staves of music. The notation includes various musical symbols and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *cres* marking, followed by *fz*, *p*, *ff*, *dim.*, and *p*.
- Staff 2:** Features a *pp* marking and a trill (tr) on the second measure.
- Staff 3:** Includes a *pp* marking and a *cres* marking.
- Staff 4:** Contains a *pp* marking and a trill (tr) on the first measure.
- Staff 5:** Shows a *fz* marking and a *cres* marking.
- Staff 6:** Includes a *pp* marking and a trill (tr) on the first measure.
- Staff 7:** Features a *fz* marking and a *cres* marking.
- Staff 8:** Includes a *pp* marking and a trill (tr) on the first measure.
- Staff 9:** Shows a *fz* marking and a *cres* marking.
- Staff 10:** Includes a *pp* marking and a trill (tr) on the first measure.
- Staff 11:** Features a *fz* marking and a *cres* marking.
- Staff 12:** Includes a *pp* marking and a trill (tr) on the first measure.

1487

$\text{♩} = 20^{\text{th}} \text{ Rh.}$ (M. C. = 84.)

VIOLINO PRIMO

Scherzo

Vivace.

pp

ff

ff

p

pp

ff

pp

cres

f

decres

p tiré dim.

pp

VIOLINO PRIMO

Trio

7

f

p

cres

pp

Scherzo Da Capo

e poi la Coda.

tr

Andante $15''$ Rh. (M. 4 = 96.)

Grazioso.

p

fz

p

cres

fz

dim.

p

mf

dim.

pp

cres

fz

p

1487

1487

VIOLINO PRIMO

9

2
pp 4 4

Presto.
(M.O. = 76.)
Finale.

p

3 2 3 2 3 4

3 2 4 3

1 Cresc 1

f

4 8

pp

3

f

1 p

f 4

4

p

4

pp

1487

cresc

f

6

VIOLINO PRIMO

The musical score for Violino Primo on page 10 contains the following elements:

- Staff 1:** Dynamics *pp*, articulations 4 and 3.
- Staff 2:** Articulations 2, 4, and 3.
- Staff 3:** Dynamics *cres*, *f*, and *ff*.
- Staff 4:** Dynamic *pp*.
- Staff 5:** Dynamic *p*.
- Staff 6:** Dynamics *cres*, *stringendo*, *il tempo*, *crescendo*, *ff*, and *Tempo!*.
- Staff 7:** Dynamic *pp*.
- Staff 8:** Dynamics *cres*, *fz*, and *f*.
- Staff 9:** Dynamics *p* and *tr*.
- Staff 10:** Dynamics *pp*, *cres*, and articulation 2.
- Staff 11:** Dynamics *f*, *p*, and *fz*.
- Page Number:** 1487

11

1487

VIOLINO PRIMO

Violino Primo musical score, 1487 measures. The score is written for a single violin and consists of 11 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the word "FINE" and the number "1487".

Key markings and dynamics include:

- dol.* (dolcissimo)
- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- fz* (forzando)
- tr* (trill)
- p* (piano)

The score features several technical passages, including triplets, sextuplets, and complex rhythmic patterns. The final measure is marked with the number 1487 and the word FINE.

320000

2 1/2

1



2

VIOLINO SECONDO

I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

p
poco cres
p
pp
pp
f
dim.
p
cres
f
fz
tr
tr
tr
tr
1
pp
dim.
pp
cres
fz
p
ff
p
pp
cres
mf
dim.
pp
2
tr
4
3
tr
cres
mf
dim.
p
cres
f
dim.
fz
pp
cres
I.
II.
pp
cres

1487

2

1487

VIOLINO SECONDO

pp

cres

fz p f dim. pp

pp

cres fz pp

tr

1

cres

mf. dim. p cres f dim.

fz pp cres f p

pp cres mf dim.

p tr pp ppp

Scherzo
Vivace. pp

1487

VIOLINO SECONDO

5

ff ff p pp

ff pp

cres f dim.

pp

pp

pp

mf p

pp

I. II. Scherzo D.C. *
e poi la Coda.

pp

Andante
Grazioso.

fz p

cres fz dim. p

1487

VIOLINO SECONDO

mf

2

cres

fz

p

pp

cres

f

p

p

cres

p

6 6

6 6

cres

3

4

pp

pp

cres

fz

dim

fz

cres

mf

cres

mf

dim.

pp

sul G

cres

f

p

pp

1487

VIOLINO SECONDO

7

Presto. *pp*

Finale. *p* *pp* *cres* *f* *p* *mf* *cres* *f* *pp* *cres* *f*

1 2 3 1 12 1 1 1 3 1

VIOLINO SECONDO.

ff pp

cres ff

stringendo il tempo.

tempo 1^{mo}

ppp

1 3

1 cres

mf fz

pp cres

1

f p fz p

1 3

fz pp p

ppp 1 cres

f

4

VIOLINO SECONDO

9

pp

f

pp

cres

3

pp

cres

f

1

ff

pp

cres

ff

cres

pp

1

cres

mf

ff

p

tr

cres

f

p

pp

1

f

1487

FINE

2

VIOLA

I.

Allegro.

Spohr, Op. 45.

QUARTETTO

1487

VIOLA

3

I. 4. 4
 II.
 cresc. *f* *p* *pp*
 cresc. *f* dim. *p*
p *pp* *f*
p. pizz.
 cresc.
mf arco *f*
 poco a poco più vivace. tempo Imo
 cresc. *f* *p* *fz*
 poco cresc. *p* *pp*
 3 3 3 3 3 3 6 6 3 3 3 3 6 6 3
 cresc. *f*
 3 3 3 3
p *pp*
 cresc. *f*
 tr *fz* 1487 *fz* *fz* *fz* 1

VIOLA

pp

cres

fz p

ff

dim.

p

pp

pp

cres

fz > pp

tr

tr

cres

mf

dim.

p

cres

f

dim.

fz

cres

f

p

pp

cres

mf

dim.

p

pp

ppp

Scherzo

Vivace.

pp

VIOLA

5

p *pp*
ff
pp
cres *f* *dim.*
5 *pp*
** Trio.* *2* *p* *mf*
p *cres* *p*
4 *I* *II* *Scherzo Da Capo*
e poi la Coda.
** pp*

1487

6

VIOLA

Andante

Grazioso.

p *fz* *p* *cres* *fz* *dim.* *p* *mf* *pp* *cres* *fz* *p* *pp* *cres* *f* *p* *p* *cres* *p* *pp* *cres* *fz* *pp* *fz* *pp* *fz* *pp*

1487

VIOLA

7

cres mf dim.

pp cres

f p pp

pp

Presto.

Finale. 3/4 p pp

pp

cres f

pp 3

mf

f f

p

mf f

p pp 1487 cres f

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *dec* (decrescendo), *tr* (trill), and *stringendo il tempo*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece. The page number 1487 is visible at the bottom.

VIOLA

9

f
f
p
pp
cres
f
pp
cres
f
ff
1
4
cres
f
cres
ff
pp
1
cres
mf
tr
p
cres
f
p
pp
f
 1487 FINE

S p' o h r. O p. 45.

I.

Allegro.

1 . pizz .

S p' o h r. O p. 45.

QUARTETTO.

1487

VIOLONCELLO

3

II. *cres* *f* *dim. p*

p *pp* *f* *tr* *tr*

tr *pizz.* *p*

cres

mf *arco f* *p*

tr *poco a poco* *cres*

più vivace. *tempo 1mo* *1* *3* *tr* *tr*

cen do f p pizz. *poco cres*

3 *p* *pp* *3*

fz *cres* *fz* *p*

pp *cres* *f* *1*

1487

VOLONCELLO

Violoncello musical score, measures 1 through 14. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 1: *pp*
- Measure 2: *cres*
- Measure 3: *fz p*
- Measure 4: *ff*
- Measure 5: *dim. p*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *cres fz*
- Measure 9: *pp*
- Measure 10: *tr fz*
- Measure 11: *cres tr*
- Measure 12: *f*
- Measure 13: *dim.*
- Measure 14: *p*
- Measure 15: *pizz. cres*
- Measure 16: *f arco*
- Measure 17: *dim.*
- Measure 18: *fz pp*
- Measure 19: *cres*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *pp*
- Measure 23: *cres*
- Measure 24: *mf*
- Measure 25: *dim. p*
- Measure 26: *pp*
- Measure 27: *ppp*

Scherzo

Vivace.

Scherzo Vivace musical score, measures 1 through 2. The score is written in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The dynamics are as follows:

- Measure 1: *pp*
- Measure 2: *pp*

VIOLONOCELLO

5

ff *p* *pp* *pp* *f* *dim.* *pp* *p* *mf* *p* *pizz.* *arco* *pp* *I. II. Scherzo Da Capo* *e poi la Coda.* *pp* *1 2 3 4 5 6* *7 8* *14 8 7*

6

VIOLONCELLO

Andante

Grazioso.

Violoncello musical score for measures 148-157. The score is in 2/4 time, key of B-flat major. It features various dynamics including *p*, *fz*, *dim*, *mf*, and *pp*, along with crescendos and decrescendos. Fingerings and bowings are indicated throughout the piece.

1487

V I O L O N C E L L O

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale. *p* *>*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *pp*

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

f

2 *f*

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

p

8

VIOLONCELLO

Violoncello musical score page 8. The score consists of ten staves of music. The first staff is marked *pp* and has measures 1 through 11 numbered above. The second staff has *cres* and *f* markings. The third staff has *pp* and *f* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *stringendo il tempo* and *ff* markings. The sixth staff has *tempo 1^{mo}* and *cres* markings. The seventh staff has *cres* and *f* markings. The eighth staff has *cres* and *f* markings. The ninth staff has *fz* and *p* markings. The tenth staff has *pp* and *p* markings. The eleventh staff has *arco* and *cres* markings. The twelfth staff has *pizz* and *f* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

1487

VIOLONCELLO

9

Violoncello musical score for measures 12 through 1487. The score is written for a single staff in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *mf*, *p*, *cres*, *f*, *ff*, and *pizz.*. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 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The score ends with the word "FINE".